



PinHole Photography Resource - PinHoleResource.com

Pinhole Resource

Browse _



120mm Zone Plate

\$20.00

Zone Plates are available through Pinhole Resource. Zone Plates are a soft focusing imaging device, that give an unusual effect to the image where there is high contrast. They focus to a point, and must be ordered in focal lengths that fit your camera (di [\[Product Details...\]](#))

150mm Zone Plate

\$20.00

Zone Plates are available through Pinhole Resource. Zone Plates are a soft focusing imaging device, that give an unusual effect to the image where there is high contrast. They focus to a point, and must be ordered in focal lengths that fit your camera (di [\[Product Details...\]](#))

180mm Zone Plate

\$20.00

Zone Plates are available through Pinhole Resource. Zone Plates are a soft focusing imaging device, that give an unusual effect to the image where there is high contrast. They focus to a point, and must be ordered in focal lengths that fit your camera (di [\[Product Details...\]](#))

210mm Zone Plate

\$20.00

Zone Plates are available through Pinhole Resource. Zone Plates are a soft focusing imaging device, that give an unusual effect to the image where there is high contrast. They focus to a point, and must be ordered in focal lengths that fit your camera (di [\[Product Details...\]](#))

240mm Zone Plate

\$20.00

Zone Plates are available through Pinhole Resource. Zone Plates are a soft focusing imaging device, that give an unusual effect to the image where there is high contrast. They focus to a point, and must be ordered in focal lengths that fit your camera (di [\[Product Details...\]](#))

300mm Zone Plate

\$20.00

Zone Plates are available through Pinhole Resource. Zone Plates are a soft focusing imaging device, that give an unusual effect to the image where there is high contrast. They focus to a point, and must be ordered in focal lengths that fit your camera (di [\[Product Details...\]](#))

38mm Zone Plate

\$20.00

Zone Plates are available through Pinhole Resource. Zone Plates are a soft focusing imaging device, that give an unusual effect to the image where there is high contrast. They focus to a point, and must be ordered in focal lengths that fit your camera (di [\[Product Details...\]](#))

75mm Zone Plate

\$20.00

Zone Plates are available through Pinhole Resource. Zone Plates are a soft focusing imaging device, that give an unusual effect to the image where there is high contrast. They focus to a point, and must be ordered in focal lengths that fit your camera (di [\[Product Details...\]](#))

90mm Zone Plate

\$20.00

Zone Plates are available through Pinhole Resource. Zone Plates are a soft focusing imaging device, that give an unusual effect to the image where there is high contrast. They focus to a point, and must be ordered in focal lengths that fit your camera (di [\[Product Details...\]](#))

A Non-Silver Manual

\$32.50

by: Sarah Van Keuren, A Non-Silver Manua: Cyanotype, Brownprint, Palladium & Gum Bichromate with instructions for making light-resists including pinhole photography. Self-published, 2004, 9th Revision, 132 pgs., 11"x8-1/2", spiral bound. (Third edition, 2 [\[Product Details...\]](#))

Adam Fuss, Untitled

\$4 000.00

Â©Adam Fuss, Untitled, 1986, 24" x 20" gelatin silver print, #9/10, (courtesy Cheim & Read Gallery), \$4,000 [\[Product Details...\]](#)

Adam Fuss, Untitled

\$4 000.00

Â©Adam Fuss, Untitled, 1986, 24" x 20" gelatin silver print, #5/10, (courtesy Cheim & Read Gallery), \$4,000 [\[Product Details...\]](#)

Adam Fuss, Untitled

\$4 000.00

Â©Adam Fuss, Untitled, 1986, 24" x 20" gelatin silver print, #7/10, (courtesy Cheim & Read Gallery), \$4,000 [\[Product Details...\]](#)

American Disguise

\$39.00

by: Eric Renner, Artist's Proof Edition, Flying Monkey Press â€” an imprint of Pinhole Resource, Inc., 2007, 277 pgs., 11-1/2" high x 9" wide, hardbound with dust jacket. SPECIAL PRICE of \$39! [\[Product Details...\]](#)

Apo II Pinhole/Zone Plate Shutter

\$219.00

This exceptionally fine hand-made shutter is thin, lightweight and offers focal length options from 20mm on up. The Apo II is constructed of brass and titanium and consists of three pieces: the brass and titanium shutter body, the black mounting flange wh [\[Product Details...\]](#)

Bethany de Forest, Mier over peper

\$700.00

Â©Bethany de Forest, Mier over peper, 50x50cm, 2005, Lambda photographic paper, edition of 5, \$700 [\[Product Details...\]](#)

Bethany de Forest, Jungle

\$1 000.00

Â©Bethany de Forest, Jungle, 80x80cm, 1996, Lambda photographic paper, edition of 5, \$1000 [\[Product Details...\]](#)

Bethany de Forest, Luchtkasteel

\$700.00

Â©Bethany de Forest, Luchtkasteel, 50x50cm, 2004, Lambda photographic paper, edition of 5, \$700 [\[Product Details...\]](#)

Bethany de Forest, Mierenloop

\$700.00

Â©Bethany de Forest, Mierenloop, 50x50cm, 2001, Lambda photographic paper, edition of 5, \$700 [\[Product Details...\]](#)

Bethany de Forest, Tor tussen bomen

\$1 000.00

©Bethany de Forest, Tor tussen bomen, 80x80cm, 1998, Lambda photographic paper, edition of 5, \$1000
[\[Product Details...\]](#)

Bobbe Besold, Coyote

\$1 000.00

©Bobbe Besold, Coyote, 1989, 30"x22" Van Dyke print with gouache, pencil, pastels on Arches, #1/1, \$1,000 [\[Product Details...\]](#)

Bobbe Besold, Leaving the Forest, (Bird)

\$1 000.00

©Bobbe Besold, Leaving the Forest, (Bird), 1989, 30"x22" Van Dyke print with gouache, pencil, pastels on Arches, #1/1, \$1,000 [\[Product Details...\]](#)

camera obscura

\$14.00

by: Darius Kuzmickas, Published by KuDa Editions in conjunction with an exhibition at the Nevada Museum of Art, 2005, 8" x 8-1/4", 31 pages, 16 toned and color pinhole landscapes, soft bound, no text. This elegant book of desertscapes and seascapes by a [\[Product Details...\]](#)

Canon EOS Body Cap

\$50.00

Precision-made body cap, made from converted manufacturer's cap, has a .25mm pinhole, focal length of 50mm, f/181 [\[Product Details...\]](#)

Canon EOS Digital Film Base NO DUST Pinhole Cap

\$50.00

This Canon EOS Film Base NO DUST Cap will work on all Canon EOS digital cameras with removable lenses as well as film loaded Canon EOS'. By film base we mean that the pinhole is not a physical hole – it is a perfectly round clear area on opaque black film [\[Product Details...\]](#)

Canon EOS Digital Zone Plate Cap

\$65.00

This Canon EOS Digital Zone Plate Cap will work on all Canon EOS digital cameras with removable lenses as well as film loaded Canon EOS. Just set your digital Canon EOS to "Manual," adjust for lighting conditions and desired ISO. This is a beautifully cra [\[Product Details...\]](#)

Canon F1-AE1-FD Body Cap

\$45.00

Precision-made body cap, made from converted manufacturer's cap, has a .25mm pinhole, focal length of 50mm, f/181 [\[Product Details...\]](#)

Chinese Pinhole Photography

\$35.00

by: Various Artists, Published, 2006, 81 pages, 11-1/2"x11-1/2", hard bound. 75 images, 48 in color and 27 in black & white. A beautifully printed collection of pinhole images from 34 Chinese pinhole photographers living near Shenzhen, C [\[Product Details...\]](#)

Chrystel Lebas, Dorset 2

\$1 300.00

Â©Chrystel Lebas, Dorset 2, 127cm.x102cm Fuji Crystal Archive, 1999, \$1300 [\[Product Details...\]](#)

Chrystel Lebas, Kent 3

\$1 300.00

Â©Chrystel Lebas, Kent 3, 127cm.x102cm Fuji Crystal Archive, 1998, \$1300 [\[Product Details...\]](#)

Chrystel Lebas, The Alps 12

\$1 300.00

©Chrystel Lebas, The Alps 12, 127cm.x102cm Fuji Crystal Archive, 1999, \$1300 [\[Product Details...\]](#)

Chrystel Lebas, The Alps 5

\$1 300.00

©Chrystel Lebas, The Alps 5, 127cm.x102cm Fuji Crystal Archive, 1998, \$1300 [\[Product Details...\]](#)

Claudia Wornum, Buckeye Tree Branches

\$600.00

©Claudia Wornum, Buckeye Tree Branches, 10"x8" Fuji Crystal Archive, edition of 30, 2004, \$600 [\[Product Details...\]](#)

Claudia Wornum, Central Valley Oak

\$600.00

©Claudia Wornum, Central Valley Oak, 10"x8" Fuji Crystal Archive, edition of 30, 2001, \$600 [\[Product Details...\]](#)

Claudia Wornum, Mt. Diablo Oak #1

\$600.00

©Claudia Wornum, Mt. Diablo Oak #1, 10"x8" Fuji Crystal Archive, edition of 30, 2003, \$600 [\[Product Details...\]](#)

Craig Barber, Always Curious

\$1 500.00

©Craig Barber, Always Curious, 1995, 8"x20" platinum/palladium print, Viet Nam Series, unnumbered Edition of 25, \$1500 [\[Product Details...\]](#)

Craig Barber, Enwrapped Buddha

\$1 500.00

©Craig Barber, Enwrapped Buddha, 2006, 8"x20" platinum/palladium print, SE Asia Series, unnumbered Edition of 25, \$1500 [\[Product Details...\]](#)

David Lebe, Self

\$1 200.00

©David Lebe, Self, Memorial Hall, Philadelphia, 1974, 3.5"x17.5" pinhole photograph, Epson pigment ink on archival mat paper, Edition of 20 (2006 print from 1974 negative), number on request, \$1200 [\[Product Details...\]](#)

David Lebe, Self, at Home

\$1 200.00

©David Lebe, Self, At Home, Philadelphia, 1973, 3.5"x17.5" pinhole photograph, Epson pigment ink on archival mat paper, Edition of 20 (2006 print from 1973 negative), number on request, \$1200 [\[Product Details...\]](#)

David Lebe, Susan, Blue Dress

\$1 200.00

©David Lebe Susan, Blue Dress, 1973, 3.5"x17.5" pinhole photograph, Epson pigment ink on archival mat paper, Edition of 20 (2006 print from 1973 negative), number on request, \$1200 [\[Product Details...\]](#)

David Lebe, Susan, Green Dress

\$1 200.00

©David Lebe, Susan, Green Dress, 1973, 17.5"x3.5" pinhole photograph, Epson pigment ink on archival mat paper, Edition of 20 (2006 print from 1973 negative), number on request, \$1200 [\[Product Details...\]](#)

David Lebe, Susan, Susan and Me

\$1 200.00

©David Lebe Susan and Me, Philadelphia, 1973, 3.5"x17.5" pinhole photograph, Epson pigment ink on archival mat paper, Edition of 20 (2006 print from 1973 negative), number on request, \$1200 [\[Product Details...\]](#)

David Lebe, Susan, Yellow Dress
\$1 200.00

©David Lebe Susan, Yellow Dress, 1973, 3.5"x17.5" pinhole photograph, Epson pigment ink on archival mat paper, Edition of 20 (2006 print from 1973 negative), number on request, \$1200 [\[Product Details...\]](#)

Dianne Bos, Galaxy M51 as E=MC2
\$1 000.00

©Dianne Bos, Galaxy M51 as E=MC2 (whirlpool galaxy), 2000, 19" x 14", silver gelatin print, edition of 5, \$1000 [\[Product Details...\]](#)

Dianne Bos, Gargoyle, Paris
\$500.00

©Dianne Bos, Gargoyle, Paris, 1998, 4"x5" silver gelatin print, edition of 15, \$500 [\[Product Details...\]](#)

Dianne Bos, Milky Way by Candlelight
\$1 000.00

©Dianne Bos, Milky Way by Candlelight, 1999, 19" x 14", silver gelatin print, edition of 5, \$1000 [\[Product Details...\]](#)

**Dominique Stroobant, 27-01-1978, 22-03-78,
26-06-78**

[Call for Pricing](#)

©Dominique Stroobant, 27-01-1978, 22-03-78, 26-06-78, 42x60cm, digital print, 2007, Price on Request [\[Product Details...\]](#)

Dominique Stroobant, E.A.1-4

[Call for Pricing](#)

Â©Dominique Stroobant, E.A.1-4, 42x60cm, digital print, 2007, Price on Request [\[Product Details...\]](#)

Dominique Stroobant, E.A.2-4

[Call for Pricing](#)

Â©Dominique Stroobant, E.A.2-4, 42x60cm, digital print, 2007, Price on Request [\[Product Details...\]](#)

Dominique Stroobant, E.A.3-4,

[Call for Pricing](#)

Â©Dominique Stroobant, E.A.3-4, 42x60cm, digital print, 2007, Price on Request [\[Product Details...\]](#)

Dominique Stroobant, E.A.4-4

[Call for Pricing](#)

Â©Dominique Stroobant, E.A.4-4, 42x60cm, digital print, 2007, Price on Request [\[Product Details...\]](#)

**Dominique Stroobant, Miseglia 04-01-1979,
27-06-79, 10-01-1979,**

[Call for Pricing](#)

Â©Dominique Stroobant, Miseglia 04-01-1979, 27-06-79, 10-01-1979, 27-06-1979, Digital print, 2007, Price on Request [\[Product Details...\]](#)

**Dominique Stroobant, Miseglia 08-01-1978,
19-04-78, 28-06-1978**

[Call for Pricing](#)

Â©Dominique Stroobant, Miseglia 08-01-1978, 19-04-78, 28-06-1978, digital print, 2007, Price on Request [\[Product Details...\]](#)

**Dominique Stroobant, Miseglia 10-03-1978,
12-03-78,**

[Call for Pricing](#)

©Dominique Stroobant, Miseglia 10-03-1978, 12-03-78, digital print, 2007, Price on Request [\[Product Details...\]](#)

**Dominique Stroobant, Miseglia 22-03-1978,
Miseglia 25-03-78,**

[Call for Pricing](#)

©Dominique Stroobant, Miseglia 22-03-1978, Miseglia 25-03-78, 42x60cm, digital print, 2007, Price on Request [\[Product Details...\]](#)

Doug Spowart, Devils Marbles

[Call for Pricing](#)

©Doug Spowart, Devils Marbles, 9.5"x11.8" Epson pigment inks on Epson Watercolor Radiant White paper, 1997, Price upon Request [\[Product Details...\]](#)

Doug Spowart, Port Campbell

[Call for Pricing](#)

©Doug Spowart, Port Campbell, 9.5"x11.8" Epson pigment inks on Epson Watercolor Radiant White paper, 2005, Price upon Request [\[Product Details...\]](#)

Doug Spowart, The Pinnacles

[Call for Pricing](#)

©Doug Spowart, The Pinnacles, 9.5"x11.8" Epson pigment inks on Epson Watercolor Radiant White paper, 1997, Price upon Request [\[Product Details...\]](#)

**Douglas Frank, Arc, Oregon
\$975.00**

©Douglas Frank, Arc, Oregon, 11"x14" 8 color Ultrachrome K-3 pigment on 100% cotton archival smooth matte paper, 1989-1991, #1/20, \$975 [\[Product Details...\]](#)

Douglas Frank, Canyon, Utah

\$975.00

©Douglas Frank Canyon, Utah 1989-1991, 11"x14" 8 color Ultrachrome K-3 pigment on 100% cotton archival smooth matte paper, #1/20, \$975 [\[Product Details...\]](#)

Douglas Frank, Deep Pool

\$975.00

©Douglas Frank, Deep Pool, 11"x14" 8 color Ultrachrome K-3 pigment on 100% cotton archival smooth matte paper, 1989-1991, #1/20, \$975 [\[Product Details...\]](#)

Douglas Frank, Silver Hills, Oregon

\$975.00

©Douglas Frank, Silver Hills, Oregon, 11"x14" 8 color Ultrachrome K-3 pigment on 100% cotton archival smooth matte paper, 1989-1991, #1/20, \$975 [\[Product Details...\]](#)

Douglas Frank, Twin Aspens, Oregon

\$975.00

©Douglas Frank, Twin Aspens, Oregon, 11"x14" 8 color Ultrachrome K-3 pigment on 100% cotton archival smooth matte paper, 1989-1991, #1/20, \$975 [\[Product Details...\]](#)

Flight

\$29.00

by: Nancy Spencer and Rebecca Wackler, Flying Monkey Press an imprint of Pinhole Resource, 2008, 52 pages, 39 hand colored and toned pinhole photographs that were made from paper negatives in an oatmeal box in the 1980s. A haunting and compelling story [\[Product Details...\]](#)

Ghosts in the Landscape: Vietnam Revisited
\$45.00

Craig Barber, Published by Umbrage Editions (Italy), essay by Alison Devine Nordström, 2006, 112 pgs., 45 duo-tone photographs, 9-1/2" x 12", hardbound. After serving in Vietnam as a U.S. Marine, photographer Craig Barber returned twenty-eight years later [\[Product Details...\]](#)

Gregg Kemp, Jane Always Dreaded Flying Home
\$350.00

©Gregg Kemp, Jane Always Dreaded Flying Home, 11" x 13.75" Epson Ultrachrome ink on Hahnemühle Photo Rag paper, edition of 50, \$350.00 [\[Product Details...\]](#)

Hasselblad Body Cap
\$65.00

Precision-made body cap, it has a .299mm pinhole, focal length of 73mm, f/241 [\[Product Details...\]](#)

Hasselblad Zone Plate Body Cap
\$85.00

Precision-made body cap, it has a 9 ring 75mm zone plate, focal length of 75mm, f/65 [\[Product Details...\]](#)

Herbert Boettcher, Guggenheim Museum, Bilbao
\$1 667.00

©Herbert Boettcher, Guggenheim Museum, Bilbao, 1997/98/04, 30cm x 90.4cm Type C print Kodak Endura, #2/30, (courtesy: in focus Fotografie, Cologne), \$1,667 [\[Product Details...\]](#)

Herbert Boettcher, Vitra Design Fire Station
\$1 667.00

©Herbert Boettcher, Vitra Design Fire Station, 1999/01/04, 30cm x 64cm Type C print Kodak Endura, #2/30, (courtesy: in focus Fotografie, Cologne), \$1,667 [\[Product Details...\]](#)

Herbert Boettcher, Vitra Design Museum

\$1 667.00

©Herbert Boettcher, Vitra Design Museum, 1999/01/04, 30cm x 85cm Type C print Kodak Endura, #3/30, (courtesy: in focus Fotografie, Cologne), \$1,667 [\[Product Details...\]](#)

Herbert Boettcher, Waterway 01

\$1 667.00

©Herbert Boettcher, Waterway 01, 2002/04, 30cm x 99.4cm Type C print Kodak Endura, #2/30, (courtesy: in focus Fotografie, Cologne), \$1,667 [\[Product Details...\]](#)

Hexomniscope Pinhole Camera

\$1 590.00

A NEW CAMERA NOW AVAILABLE. The long awaited very rare limited quantity all metal Hexomnisope pinhole camera which has 6 pinholes and 6 individually operated shutters around its circumference to make 6 overlapping 60 degree images onto 120 film. Shutters [\[Product Details...\]](#)

Jane Alden Stevens, Achiet-Le-Petit

\$500.00

©Jane Alden Stevens, Achiet-Le-Petit, German Military Cemetery, France 8.083"x17.5" Inkjet on Hahnemuhle William Turner paper, Tears of Stone Series, 2001, unnumbered, \$500 [\[Product Details...\]](#)

Jane Alden Stevens, Epitaph, Brookwood Military Cemetery

\$500.00

©Jane Alden Stevens, Epitaph, Brookwood Military Cemetery, (British), England, 8.079"x17.5" Inkjet on Hahnemuhle William Turner paper, Tears of Stone Series, 2001, unnumbered, \$500 [\[Product Details...\]](#)

**Jane Alden Stevens, Memento, Vermandovillers
\$500.00**

©Jane Alden Stevens, Memento, Vermandovillers German Military Cemetery, France 8.079"x17.5" Inkjet on Hahnemuhle William Turner paper, Tears of Stone Series, 2001, unnumbered, \$500 [\[Product Details...\]](#)

**Jane Alden Stevens, Municipal War Memorial,
Ypres
\$500.00**

©Jane Alden Stevens, Municipal War Memorial, Ypres, Belgium, France 8.079"x17.5" Inkjet on Hahnemuhle William Turner paper, Tears of Stone Series, 2001, unnumbered, \$500 [\[Product Details...\]](#)

**Jane Alden Stevens, Romagne-Sous-Montfaucon
\$500.00**

©Jane Alden Stevens, Romagne-Sous-Montfaucon German Military Cemetery, France 8.079"x17.5" Inkjet on Hahnemuhle William Turner paper, Tears of Stone Series, 2001, unnumbered, \$500 [\[Product Details...\]](#)

**Jaroslav Klups, Self Forms
\$1 200.00**

©Jaroslav Klups, Self Forms, 15,7"x 28,4" gelatin silver print, from 1x1-3/4 negative made in 35mm roll film matchbox camera, 50 minute exposure (listening to music, washing up, singing and talking), June 14, 2003, edition of 12, \$1200 [\[Product Details...\]](#)

**Jaroslav Klups, Self Forms
\$1 200.00**

©Jaroslav Klups, Self Forms, 15,7"x 28,4" gelatin silver print, from 1x1-3/4 negative made in 35mm roll film matchbox camera, 1-1/2 hour exposure (long talks on the telephone, putting the darkroom in order), June 14, 2003, edition of 12, \$1200 [\[Product Details...\]](#)

Jaroslav Klups, Self Forms

\$1 200.00

©Jaroslav Klups, Self Forms, 15,7"x 28,4" gelatin silver print, from 1x1-3/4 negative made in 35mm roll film matchbox camera, 1-1/2 hour exposure (cleaning up, meeting with I., drinking beer, talking), August 6, 2003, edition of 12, \$1200 [\[Product Details...\]](#)

Jo Babcock, Chanuka

\$1 700.00

©Jo Babcock, Chanuka, 1999, 24"x20" ink jet pinhole photograph, unnumbered, \$1700 (custom gelatin silver print also available request price) [\[Product Details...\]](#)

Jo Babcock, Good Coffee

\$2 500.00

©Jo Babcock, Good Coffee, 1989, 40"x30" ink jet pinhole photograph, unnumbered, \$2500, (custom gelatin silver print also available, request price) [\[Product Details...\]](#)

Jo Babcock, Hammer and Fist

\$900.00

©Jo Babcock, Hammer and Fist, 1996, 5"x3" ink jet pinhole photograph, unnumbered, \$900, (custom gelatin silver print also available, request price) [\[Product Details...\]](#)

Jo Babcock, The Roxie Theater

\$2 500.00

©Jo Babcock, The Roxie Theater, San Francisco, 1989, 40"x30" ink jet pinhole photograph, unnumbered, \$2500 (custom gelatin silver print also available request price) [\[Product Details...\]](#)

John Kimmich-Javier, Ales Stenar (Boat Grave)

\$1 000.00

Â©John Kimmich-Javier, Ales Stenar (Boat Grave), Skane, Sweden, 2004, 15.8"x20.8" pinhole photograph made with Polaroid 55N Film printed on Epson Enhanced Matte paper with Ultrachrome Ink, unnumbered and dated with printing date, \$1,000 [\[Product Details...\]](#)

John Kimmich-Javier, Kronborg Castle

\$1 000.00

Â©John Kimmich-Javier, Kronborg Castle, Helsingor, Denmark, 2005, 15.8"x20.8" pinhole photograph made with Polaroid 55N Film printed on Epson Enhanced Matte paper with Ultrachrome Ink, unnumbered and dated with printing date, \$1000 [\[Product Details...\]](#)

John Kimmich-Javier, Petersen House

\$1 000.00

Â©John Kimmich-Javier, Petersen House, Stockholm, Sweden, 2004, 15.8"x20.8" pinhole photograph made with Polaroid 55N Film printed on Epson Enhanced Matte paper with Ultrachrome Ink, unnumbered and dated with printing date , \$1000 [\[Product Details...\]](#)

John Kimmich-Javier, Stenar in Wheat Field

\$1 000.00

Â©John Kimmich-Javier, Stenar in Wheat Field, Skane, Sweden, 2005, 15.8"x20.8" pinhole photograph made with Polaroid 55N Film printed on Epson Enhanced Matte paper with Ultrachrome Ink, unnumbered and dated with printing date, \$1000 [\[Product Details...\]](#)

Julie Schachter, David all'Accademia

\$900.00

Â©Julie Schachter, David all'Accademia, 1988, 7-3/4"x7" silver gelatin pinhole photograph, 3/25, \$900 [\[Product Details...\]](#)

Julie Schachter, Not Out of the Woods Yet

\$800.00

©Julie Schachter, Not Out of the Woods Yet, 2002, 13"x11" Type C Fuji Crystal Archive pinhole photograph, 3/25, \$800 [\[Product Details...\]](#)

**Julie Schachter, Tecopa Hot Springs
\$600.00**

©Julie Schachter, Tecopa Hot Springs, 1984, 7"x5" Type C Fuji Crystal Archive pinhole photograph, 1/25, \$600 [\[Product Details...\]](#)

**Julie Schachter, The Prowess of Birds
\$700.00**

©Julie Schachter, The Prowess of Birds, 1993, 9-1/4"x7" Type C pinhole photograph, 2/25, \$700 [\[Product Details...\]](#)

**Jürgen Klings, Kochlöffel
\$604.00**

©Jürgen Klings, Kochlöffel, 1998, 15cmx15cm Palladium print, unnumbered (edition of ten), \$604 [\[Product Details...\]](#)

**Jürgen Klings, Sieb
\$726.00**

©Jürgen Klings, Sieb, 1990, 12cmx23.5cm salted paper, unnumbered (edition of ten), \$726 [\[Product Details...\]](#)

**Jürgen Klings, Tisch & Klinger
\$604.00**

©Jürgen Klings, Tisch & Klinger, 2000, 18cmx14.5cm Baryta-coated,(edition of 10), \$604 [\[Product Details...\]](#)

**Leica M Body Cap aperture .25mm/.0098" f182
\$48.00**

Precision-made body cap, made from converted manufacturer's cap, has a .351mm pinhole, approx. focal length of 90mm, f/257 [\[Product Details...\]](#)

**Leica M Zone Plate Cap
\$160.00**

This Leica M Digital Zone Plate Cap is specially designed and beautifully crafted for a focal length of 28mm. It is quite difficult to make a 9 ring zone plate for this short a focal length and this is a rare item. You can see the image in the viewfinder [\[Product Details...\]](#)

**Leonardo 4x5, 1.5" Focal Length
\$85.00**

Leonardo 4x5, 1.5" Focal Length Price on shopping cart reflects \$10 off price. Regular Price: \$95.00 [\[Product Details...\]](#)

**Leonardo 4x5, 3" Focal Length
\$87.50**

[\[Product Details...\]](#)

- -
 -
 -
 -
 -
 -
- « « Start
« Prev
1
[2](#)
[3](#)
[Next »](#)
[End »»](#)

Results 1 - 100 of 229

Recently Viewed Products

- [Leonardo 4x5, 6" Focal Length](#) (Category: [4x5 and 8x10 cameras](#))
- [Leonardo 5x7, 3" Focal Length](#) (Category: [4x5 and 8x10 cameras](#))

- [Leonardo 4x5, 3" Focal Length](#) (Category: [4x5 and 8x10 cameras](#))
- [300mm Zone Plate](#) (Category: [Zone Plates](#))
- [Bobbe Besold, Leaving the Forest, \(Bird\)](#) (Category: [Photos for Sale](#))
- [150mm Zone Plate](#) (Category: [Zone Plates](#))